the official

peppermint concert survival guide 2015

con·cert
- noun
1. a public performance in which a number of dancers entertain a loud, cheering audience.

guide
–noun
1. a book, pamphlet, etc., giving information, instructions, or advice; handbook.

pep·per·mint
–noun
1. fresh, friendly, entertaining, dancing family. All equal. All loved.

“Peppermint Live” feedback from some of our parents :

~~ “Take a deep breath, trust in the people looking after your child, (they are amazing), take your seat and get ready for a journey into life, love, fun and above all a damn good evening of entertainment.”~~

~~“Peppermint live is the best experience ever! kids love it, parents love it ... you feel the minty love ... kids love it even more because mums lose their voice from all the cheering!!! .... I cant wait for this year ...”~~

~~ “Peppermint live is such an amazing show. All kids shine, be themselves and ultimately have an exciting fun time, thats what peppermint is about - FUN’”~~

~~ ”Peppermint live gives all our kids the opportunity to shine out on the stage with a beautiful bunch - the Mint family!! The kids perform beautifully & the magic that happens backstage never goes unnoticed!!! It is a blessing to be a part of such an amazing production!! Tears, laughter & lots of fun is had by all!!!”~~

~~ “Even if you know nothing about the dance world you can’t help but get drawn into the amazing performances of the babies, kids, teens and young adults. Such hard work from the teachers and students put together in an awesome show called Peppermint Live. ~~

~~ ”It’s amazing, warm, friendly, fuzzy, emotional, honest, brilliant, cute, can just keep going! love the videos in between we are so so proud to be part of such a wonderful company

~~ “Peppermint Live will make you super emotional for every dancer, whether its your kid or not! Amazing experience for the kids and the audience!”~~

If we have one piece of advice from the Peppermint teachers to the parents its.... DONT STRESS!

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1 Peppermint Live 2015

End of Year Performance

The event

The concert is an amazing evening full of fantastic entertainment, showcasing the hard work and dedication that has gone into the year's tuition. We are very proud of our concerts, and our highly organised team make the event a pleasure.

Participation in Show

Concert participation is optional but we do work towards it for most of the second half of the year with the classes that participate – which is all of our dance classes. Classes that do not participate are our Acro classes which are skill based. Acro competition troupes are in the concert. There will be no Cheer or Pom in the concert as they have so many competitions this year - Plus now we are at a higher level of cheer, this must be performed on the correct cheer floor.

Our tiny cheer will be in the concert as its the only time they will perform (this is the Tuesday Tiny and Thursday Tiny). We will be showcasing in our concert our NATIONAL POM teams (Legacy/ Prestige.)

Please let us know if you do not intend to participate in Peppermint Live 2015 as soon as possible as planning for our shows has commenced.

New Parents Meeting - 19th June

We will be having a NEW parents meeting on Friday the ***19th of June at 7:00pm*** for all the families that have not participated in a concert before so you can ask any questions etc regarding the shows. The information seems quite overwhelming and lots of dates to note, but it's all so worth it!

Den Mums / Security Meeting - 11th September

We require den mums backstage at the concerts to supervise and to assist a group of students getting changed etc. We also need backstage security (male or female). If you would like to volunteer to be one of these assistants for any of the shows please let us know. A Den Mums / Security meeting will be held on the **11th SEPTEMBER** so we can allocate groups etc. ONLY DEN MUMS ARE ALLOWED BACKSTAGE - NO OTHER PARENTS. Den Mums are required to stay the ENTIRE night. We have a backstage manager, den mum managers and security each year to help coordinate the backstage areas. Please listen to them for instructions on the night.

Rehearsals

As the concert is performed in five large sections with no breaks between individual items, Sunday rehearsals and stage rehearsals are required. All rehearsals will start with the finale and then go in order of the concert. Once students have finished their sections, they are free to leave. Please triple check we have finished before leaving. We also have fundraising family sausage sizzles on the Sundays at the studio. Please feel free to join us for some lunch! At the Peppermint Sunday rehearsals the door is locked at 10am and will not be UNLOCKED at all, this is a security precaution. Please walk around. All rehearsals are compulsory. Concert rehearsals incur a cost being $35 for babies grades and $45 for all other grades (mintiez / junior grades up) per dancer for all rehearsals. This will go to cover the costs of venue hire / teachers / stage rehearsals. Extra rehearsals may be required.

18 Oct – 1st Rehearsal (Minus Babies @ Peppermint) all students required from 9:45am. Front door locked 10am

25 Oct – 2nd Rehearsal (All Cast @ Peppermint) all students required from 9:45am. Front door locked 10am

1 Nov – Full Dress Rehearsal (All Performers) @ Lumen Christi College Sports Centre.
HAIR & MAKEUP REQUIRED AS IT'S PHOTO DAY.

3rd Nov – Penrhos Stage Run (1st half of concert)

5th Nov – Penrhos Stage Run (2nd half of concert)

8th Nov – Put aside for any last minute rehearsals.

PLEASE SEE END OF GUIDE FOR TIMES AND MORE INFO

Lumen Christi

Students are not to leave the venue at all without parent / guardian. Bring lunch and water, but food and drink must be consumed outside the venue. Please do NOT park on the grass as you will damage the reticulation and will be liable for damage.

Stage Rehearsals

We run the sections TWICE for lighting and performance reasons. Parents are not permitted to watch any stage rehearsals as this is our only time to fine tune production elements. Times for the rehearsals are available on page 8. The studio is CLOSED on the EVENINGS of the stage rehearsals for ALL classes (unless notified). Please note that we do our best to run our rehearsals on time, please understand if we do go overtime. ***NEGATIVE / ABUSIVE BEHAVIOUR TOWARDS FELLOW PARENTS / STAFF / STUDENTS WILL NOT BE TOLERATED. WE ARE DOING THIS FOR THE KIDS - NOT OURSELVES!***

2 Costumes

Organising the concert costumes

Costumes

Costume prices on average in the past have ranged from $40 - $150 depending on age groups (junior at the lower end, seniors at high end). When costumes are ready for collection, all costume fees are to be finalised as costumes will not be handed out unless **fully paid** for. We aim to have all costumes completed by dress rehearsal but delays are common. Students costumes are theirs to keep.

Deposits MUST be made in cash to go straight to the designers. If a bank transfer is made, we must apply an extra 10% for GST.

Once you have paid your deposit, you have therefore agreed to participate in the concert and therefore you must pay all costume costs and any other costs incurred. If students have not paid their deposit by the 1st of July, we will have to assume that they do not want to participate. DEPOSITS ARE $50 PER ITEM. Balances will come after costumes are completed.

Finale Costumes

All students will perform in the finale and are required to wear Peppermint clothing. If students do not have Peppermint clothing please wear plain black white or green.

3 Ticket Sales

Buying Tickets to Peppermint Live

Performances

Our concert takes place at Penrhos College. We do 3 shows as we have too many audience members. You are not required to watch every show. ***All dancers are required to perform in ALL shows. Please see ticket form for more information regarding prices and ticket sales.***

Concert dates are :

Friday the 13th of November - 7pm Start
Sunday the 15th of November - 4pm Start
Friday the 20th of November - 7pm Start

All 3 shows will go on sale at the same time at the studio : **9am sharp on Sunday the 13th of SEPTEMBER**. First in best dressed.

Prior to arrival please fill out the ticket form (which will be distributed a few weeks before ticket sales) and bring with you on sales day. On arrival please ensure you take a number to secure your place in line. Tickets must be paid for at the CASHIERS desk on the day via cash or cheque and then you will show your receipt to the "Show Ticket Desks" for each show to allocate and collect your tickets. People do line up prior to doors opening at 9am. **PLEASE BE PATIENT AS WE DO OUR BEST TO RUN THIS PROCESS SMOOTHLY. THE NORMAL WAIT TIME IS AT LEAST 1HR.**

Pension tickets ARE AGED PENSIONERS ONLY. Not pension card holders. Performing students are able to purchase tickets for the show at a discounted rate. Please see the ticket form at the end of this guide.

Performers CAN watch the concert and purchase a performers ticket, but must be back in time before their next section has commenced or by Section 5 ready for finale.Performing. Students under 15 should be seated with their parents and it is the parent's responsibility to ensure the student is backstage again at the start of the section they are performing in.

The seating is allocated at all events and when tickets go on sale you are able to select your seating from what is available. All children above 2 MUST have a seat - this is a policy enforced by Penrhos.

We do three shows as we have too many audience members. Tickets are non-refundable. To avoid disapointment please check that the date displayed on your ticket corresponds with the show date you wish to attend as tickets presented at the venue with the incorrect date will not be accepted.

4 Geting Ready!

Shoes

All jazz students are to have acro shoes with grip (ballet shoes with grip) or jazz shoes are to have elastic instead of laces as they can untie on stage and be very dangerous. To replace the laces, weave elastic (match elastic colour to shoes, or for tan use white elastic and foundation) as you would a normal lace, then tie the elastic in a knot and cut off excess. Pull the knot through the hole to the inside of the shoe to make it sit flush. If you are purchasing NEW shoes please purchase the ACRO Shoes. Most classes will use TAN shoes, but some may use black. Please see costume listings closer to concert for more info.

Hair

All classes have different requirements and accessories, so we will hand out concert forms for each item closer to the shows.

Low Parted Bun - Wet hair and make roughly a 10cm part over dancers right eye. Pull hair around to a low pony tail at the crown of the head. This is so the hair does not look slicked straight back. Tidy up whispy bits back into the pony tail with gel or spray so it is nice and tight. Put hair in bun net (matching hair colour) and bobby pin the bun into place (with bobby pins that match hair colour)- make sure there are more than enough bobby pins to hold bun).

Costumes

Costumes MUST be in costume bags clearly labelled. Parents must ensure all costume items are in the bag (including shoes) so the den mums can easily assist students.

A print out of what is required for each costume will be made available. Please ensure this is printed out and pinned to each costume bag.

Please pre pin costumes that can be pinned before the night to make it easier for quick changes.

Ensure all elastic on shoes, hats, gloves etc are painted tan or foundationed. Please don't leave them white.

Please have enough bobby pins for hair accessories. Eg Tap hats NEED to be pinned.

Please name ALL costumes and shoes correctly.

Handy Hints: Bring a small accessories/ shoe box for those quick changes. Its easier to throw these things into a box then on the floor. Also bring talcum powder if you have quick changes and tight costumes. It makes it easier for costumes to get on when children are all hot and sweaty.

Makeup

* Foundation which should be at least 2 shades darker than usual as stage lighting washes their colour out.

* Pressed powder can go over the top to smooth

* Eye shadows are to be in the bronze tones leading up to lighter shades of brown / cream which creates highlight.

* Black liquid or pencil eyeliner on top and bottom.

* Black mascara

* Senior students should wear eyelashes

* Pink / Plum blush – (Bronzer for seniors)

* Red lipstick toning down to burgandys for seniors.

Babies are not required to have mascara and eye liner if it is too hard to apply. Please do not stress if they do not have it on. Boys are not required to wear makeup.

Please do not apply if they have sensitive eyes etc. If your child has allergies please let us know. All students are to ARRIVE to venue with makeup and hair completed.

Undergarments

Please do not wear knickers underneath your leotards, they stick out and look daggy! Seniors are to wear tan G-Strings or a body stocking and tan bras. Please make sure your bras sit with the line of the costume (no straps hanging out). For the younger students, please pack a change of UNDERWEAR and/or stockings.

5 Penrhos College

PLEASE BE PATIENT AT ALL REHEARSALS AND EVENTS!

Venue Rules

The rules set out by the venue are to be adhered to. Any breach could jeapordise the opportunity to use the venue again in the future and / or may result in fines which will be passed on to the appropriate persons.Please follow the rules to ensure everyone enjoys a safe and stress free event. No smoking is allowed on the grounds. No alcohol is permitted on the grounds.

Arrival

On arrival at the venue please wait outside the stage door area for a brief concert meeting to ensure running orders are known, estimated finishing times are established and house rules are clear. The main room backstage will have a clear zone where the sections will be lining up. Please do not sit or place your items in this area.

Backstage Area / Function Centre

No food and drink (water is accepted) is to be in the backstage zone. Please also do not spray hairspray etc inside the building as some students are asthmatic. **NO NUTS BACKSTAGE EVER!**

Baby Jazz Students : Please take students and their belongings up to the FUNCTION centre and sign them in. They will be walked down as a group to backstage area to perform. They will then be walked back up to the function centre after they have performed and must be changed into their FINALE costumes. After the concert all students will be BACKSTAGE (not in the function centre)

All students performing in the first half of the concert should arrive and sign into the **BACKSTAGE** area.

All students performing in the second half of the concert should arrive and sign into the **FUNCTION ROOM**.

During half time, if students have performed in the first half and have no more items besides the finale, they should be taken up to the function centre.

Signing Students In And Out

On the concert evening the backstage door will be closed and only parents with backstage passes will be allowed in. One backstage pass per student (under 14) will be issued for a female parent / guardian. This system has been operating successfully and put in place so all dancers are safe and comfortable.

Please respect our backstage staff and their requests as they are doing a job to ensure that all involved have a safe and successful concert. There WILL be a wait to collect your child and to sign them in. Please be patient as the process is there to ensure your childs safety. NEGATIVE AND IMPATIENT BEHAVIOUR WILL NOT BE TOLERATED.

Parents are permitted to be backstage if necessary and this is to be discussed with Nadia closer to the time. As backstage is also the dressing rooms there will be no entry to backstage for males with the exception of our male performers. If you have an issue with this please see Nadia.

Babies

While we would love to have our babies stay for the finale, we also understand that it can be a late night for them. If they could stay for at least one finale performance that would be preferable. If you wish to take them home after their performance then please do but make sure you sign them out and inform den mums that you intend to do so.

Conditions, Illnesses & Allergies

If you / your child suffer from an illness or allergy please ensure medication is on hand and all den mums / back stage managers are aware of procedures etc.

Need Assistance?

Concert night is full on for the production team and the teachers. Please appreciate that we cannot do everything, so if a problem does arise, please see one of our assigned assistants backstage who are highly trained to handle all sorts of situations. If they can't assist they will then contact a teacher etc on your behalf.

6 Show Time!

Rules

Cameras / Videos along with food and drink are not permitted in the auditorium. Do not access backstage via the stage. Please limit movement, leaving your seats and talking throughout the performances as it distracts the dancers and other guests.

If you need to leave your seat during the show, please wait until the END of the routine - imagine if someone was in your way walking around during your childs performance!

Audience Participation

The more you enjoy yourself, the more the performers feed off of the atmosphere! Go nuts! Cheer! The performers thrive off of the crowds excitement! It makes for a crazy and exciting show!

Concert Rules

* BACKSTAGE IS A QUIET ZONE! No loud talking, yelling, running and absolutely no talking once you are through to the side stage areas

* Bring costumes in clearly labelled costume bags and have one costume per bag so den mums are assisted when changing your child

* NO FOOD / DRINK BACKSTAGE. Water only! Please eat prior to arrival or on the grassed area outside. NO NUTS.

* Costumes are not to be worn outside the dressing room area. Cover with dressing gown.

* To keep younger students entertained please bring a small amount of colouring in books or similar (NO TEXTAS PLEASE).

* Students 14+ please do not go far from the backstage area unless you are watching the event.

* It is your responsibility to ensure your child is backstage in time if you choose to take them out of our backstage area ie. If they have a ticket.

* Do not touch props, stage wings or the stage backdrop as it is extremely expensive! Do not peek through wings and only go side stage when called. Parents are not allowed in the backstage wing areas.

* Do not sit / put your belongings in the line up area backstage (big room near backstage door)

* Please be courteous and assist all when necessary, its a team effort and if we all work together in a calm manner it will be a very enjoyable experience. Negative and stressful behaviour is unnecessary and it effects others and therefore will not be tolerated.

* We may have alternate holding areas around the college as the backstage area is small. This area will have the same security procedures and rules.

*ALL Students will be in the MAIN backstage area after finale regardless of where their change room area is during the show.

* Parents are not required to stay backstage on the concert night but if you wish to do so please let me know and you will be asked to assist a small group of students.

* Please limit the time spent in the backstage area as it does get unnecessarily overcrowded.

* No parent / student is allowed side stage unless you are waiting to enter the stage. You may pass through to access toilets however you can not stand and watch what is happening on stage as it is a health and safety risk.

DVDs

Peppermint Live is professionally recorded in blu ray and in normal DVD format. Orders can be placed at reception for a copy of Peppermint Live. All shows will be recorded and will be available in a box set. An order form is available on the last pages of this guide.

Photography

Professional photos will be available from the dress rehearsal and from the Peppermint Live performances.

7 Arrival Times for Concert

Arrival Times - SHOW 1 / SHOW 3

Opening / Seniors Arrival time 5:45

Open Troupes arrival time 5:45 for 6pm on stage rehearsal

Den Mums 5:45
(ignore arrival times for your children)

Section 1 dancers arrive by 6:10 latest (backstage)

Section 2 athletes arrive by 6:30 latest (backstage)

Section 3 dancers arrive by 6:45 latest (backstage)

Section 4 / 5 dancers arrive STRAIGHT to the FUNCTION centre by 7:10.

Babies Jazz arrive by 6:20 at the FUNCTION CENTRE in costume ready

Baby Ballet arrival time is 6:30 FUNCTION CENTRE in costume ready

Tiny Cheer & Pom & Baby Hip Hop arrival time is 6:45 up at the FUNCTION CENTRE in costume ready.

Boys are in the FUNCTION CENTRE

Arrival Times - SHOW 2

Opening / Seniors Arrival time 2:45

Den Mums 2:45
(ignore arrival times for your children)

Section 1 dancers arrive by 3:10 latest (backstage)

Section 2 athletes arrive by 3:30 latest (backstage)

Section 3 dancers arrive by 3:45 latest (backstage)

Section 4 / 5 dancers arrive STRAIGHT to the FUNCTION centre by 4:10.

Babies Jazz arrival time is 3:20 at the FUNCTION CENTRE in costume ready

Baby Ballet arrival time is 3:30 at the FUNCTION CENTRE in costume ready

Tiny Cheer & Pom / Baby Hip Hop arrival time is 3:45 up at the FUNCTION CENTRE in costume ready.

Boys are in the FUNCTION CENTRE

8 Photos & References

Costume Bags & Listings.

Hair & Makeup

Curly Scrunchie if Required

9 Draft Running Order 1st Half

OPENING

- Senior & Open Competition Students (Choreographer : Lori Lockyer)

MINT SECTION 1

1. Babies Jazz (Choreographer : Sarah Mitanoski)
2. 6/u Jazz (Choreographer : Sarah Mitanoski)
3. Mintox Jazz (Choreographer : Jaimee Gibson)
4. Open Classical (Choreographer : Caitlin Cocks)
5. 12/u Classical (Choreographer : Ciaira Dunbar)
6. Youth Hip Hop (Choreographer : Ryan Bell)
7. Open Contemporary (Choreographer : Jaimee Gibson)
8. 16/u Lyrical Troupe (Choreographer : Lori Lockyer)
9. 6/u Classical & Baby Classical (Choreographer : Caitlin Cocks)
10. 10/u 12/u Jazz Students (Choreographer : Lori Lockyer)
11. 8/u Jazz (Choreographer : Sarah Mitanoski)
12. Open Tap Troupe (Choreographer : Nadia Park)

MINT SECTION 2

1. Tiny Cheer (Coach : Jessica Gatenby)
2. 16/u Contemporary Troupe (Choreographer : Jaimee Gibson)
3. Break – Senior Boys, Girls, Junior Boys (Choreographer : Pepito)
4. Dynasty - (Choreographer : Lori Lockyer)
5. Baby Hip Hop (Choreographer : Nadia Park)
6. 12/U boys Hip Hop Troupe – (Choreographer : Ryan Bell)
7. 10/u Modern Troupe (Choreographer : Lori Lockyer)
8. Senior Pom (Coach : Kiri Penter)

MINT SECTION 3

1. 12/u Acro Troupe (Choreographers : Lori Lockyer & Nadia Park)
2. Pointe / 8/u Classical (Choreographer : Caitlin Cocks)
3. Spearmint Jazz (Choreographer : Lori Lockyer)
4. Open Hip Hop Troupe (Choreographer : Ryan Bell)
5. Sovereigns Dance Team (Choreographer : Lori Lockyer)
6. 10/u Classical (Choreographer : Caitlin Cocks)
7. Junior Hip Hop (Choreographer : Ryan Bell)
8. Mintiez Jazz (Choreographer : Lori Lockyer)
9. Open Acro Troupe (Choreographers : Sarah Mitanoski, Nadia Park, Lori Lockyer)

20 MINUTE INTERMISSION

10 Draft Running Order 2nd Half

MINT SECTION 4

1. Senior Jazz (Choreographer : Sarah Mitanoski)
2. Mintiez Tap (Choreographer : Nadia Park)
3. 12/u Contemporary Troupe (Choreographer : Jaimee Gibson)
4. Urban Jazz (Choreographer : Ryan Bell)
5. Junior & Senior Boys (Choreographer : Ryan Bell & Chloe Phillips)
6. Freshmints Tap (Choreographer : Nadia Park)
7. Alyssa 2013 Performance Winner (Choreographer : Ryan Bell)
8. Open Hip Hop (Choreographer : Ryan Bell)
9. 12/u Lyrical Troupe (Choreographer : Lori Lockyer)
10. 8/u Modern Troupe (Choreographer : Sarah Mitanoski)
11. Open Pom (Coach : Kiri Penter)

MINT SECTION 5

1. Open Lyrical (Choreographer : Jaimee Gibson)
2. Spearmint Tap (Choreographer : Nadia Park) (SAME COSTUME AS 12/U MODERN)
3. 12/u Modern Troupe (Choreographer : Lori Lockyer)
4. 16/u Classical (Choreographer : Caitlin Cocks)
5. Freshmints Jazz (Choreographer : Jaimee Gibson)
6. 14/u Hip Hop Troupe (Choreographer : Ryan Bell)
7. Open Modern Troupe (Choreographer : Jaimee Gibson)
8. Adults Hip Hop (Choreographer : Ryan Bell)
9. Duchesses (Choreographer : Lori Lockyer)
10. Open Hip Hop (Choreographer : Ryan Bell & AIM)

Special Presesentation – The Retire-Mints Choreographer : Lori Lockyer, Sarah Mitanoski & Nadia Park)

FINALE - THE PEPPERMINT FAMILY

Date	Time	Event	Venue
12th October		Term 4 Commences	
18th Oct		**1st CONCERT Cast Rehearsal (No Babies)**	Peppermint
	8:00 - 9:50	Opening	
	9:50	Retire-Mints	
	10:00am	Finale (FRONT DOOR LOCKED)	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:10	Mint Section 2	
	12:10 - 12:30	LUNCH	
	12:30 - 1:10	Mint Section 3	
	1:10 - 1:45	Mint Section 4	
	1:45 - 2:30	Mint Section 5	
24th Oct		Marko & Michael Workshop (Optional)	Peppermint
25th Oct		**FULL CONCERT CAST REHEARSAL**	Peppermint
	8:00 - 9:50	Opening	
	9:50	Retire-Mints	
	10:00am	Finale (FRONT DOOR LOCKED)	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:10	Mint Section 2	
	12:10 - 12:30	LUNCH	
	12:30 - 1:10	Mint Section 3	
	1:10 - 1:45	Mint Section 4	
	1:45 - 2:30	Mint Section 5	
26 - 30 Oct	Class Times	Costume Week - Bring costumes / shoes to class to check	Peppermint
31st October	8am - 2:30pm	**FULL DRESS REHEARSAL (HAIR, MAKEUP, STOCKINGS, COSTUMES)**	Lumen
	8am	**Photography Commences (Come early to get all your photos done quickly!)**	
	8am	Opening	
	9:40	Retire-Mints	
	10:00am	Finale	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:15	Mint Section 2	
	12:15 - 1:00	Mint Section 3	
	1:00 - 1:45	Mint Section 4	
		Photography finishes at 2pm	
	1:45 - 2:30	Mint Section 5	

Date	Time	Event	Venue
12th October		Term 4 Commences	
18th Oct		**1st CONCERT Cast Rehearsal (No Babies)**	Peppermint
	8:00 - 9:50	Opening	
	9:50	Retire-Mints	
	10:00am	Finale (FRONT DOOR LOCKED)	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:10	Mint Section 2	
	12:10 - 12:30	LUNCH	
	12:30 - 1:10	Mint Section 3	
	1:10 - 1:45	Mint Section 4	
	1:45 - 2:30	Mint Section 5	
24th Oct		Marko & Michael Workshop (Optional)	Peppermint
25th Oct		**FULL CONCERT CAST REHEARSAL**	Peppermint
	8:00 - 9:50	Opening	
	9:50	Retire-Mints	
	10:00am	Finale (FRONT DOOR LOCKED)	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:10	Mint Section 2	
	12:10 - 12:30	LUNCH	
	12:30 - 1:10	Mint Section 3	
	1:10 - 1:45	Mint Section 4	
	1:45 - 2:30	Mint Section 5	
26 - 30 Oct	Class Times	Costume Week - Bring costumes / shoes to class to check	Peppermint
31st October	8am - 2:30pm	**FULL DRESS REHEARSAL (HAIR, MAKEUP, STOCKINGS, COSTUMES)**	Lumen
	8am	**Photography Commences (Come early to get all your photos done quickly!)**	
	8am	Opening	
	9:40	Retire-Mints	
	10:00am	Finale	
	10:45 - 11:30	Mint Section 1	
	11:30 - 12:15	Mint Section 2	
	12:15 - 1:00	Mint Section 3	
	1:00 - 1:45	Mint Section 4	
		Photography finishes at 2pm	
	1:45 - 2:30	Mint Section 5	